|  |
| --- |
|  **SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY** **SAULT STE. MARIE, ONTARIO**Description: sault college logo (b+w).jpgCOURSE OUTLINE |
| **COURSE TITLE:**  | Environmental Ethics |
| **CODE NO. :** | PCS202 | **SEMESTER:** | WINTER |
| **PROGRAM:** | Peace and Conflict Studies |
| **AUTHOR:** | Vincent A. D’Agostino |
| **FACULTY:** | Vincent A. D’Agostino Office: E2214 Ext.: 2543 |
| **DATE:** | W2014 | **PREVIOUS OUTLINE DATED:** | W2013 |
| **APPROVED:** | “Angelique Lemay” | June/13 |
|  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_DEAN | **\_\_\_\_\_\_\_****DATE** |
| **TOTAL CREDITS:** | 3 Credits |
| **PREREQUISITE(S):** | None |
| **HOURS/WEEK:** | 3 Hours |
| **Copyright ©2013 The Sault College of Applied Arts & Technology** |
| *Reproduction of this document by any means, in whole or in part, without prior**written permission of Sault College of Applied Arts & Technology is prohibited.**For additional information, please contact, Angelique Lemay, Dean**School of Community Services and Interdisciplinary Studies**(705) 759-2554, Ext. 2603* |
| **I.** | **COURSE DESCRIPTION:** |
|  | This course introduces students to ethical theories and practices through the examination of environmental issues. The purpose of this course is to cultivate an understanding of the relationship between the natural environment and its impact on both humans and other living systems. Students will examine environmental issues from a variety of traditional and contemporary ethical frameworks. Emphasis will be placed on both theoretical and practical exploration of such issue as: ecological well-being, increasing/decreasing population, global warming, climate change, world water crisis, deforestation, animal rights and welfare. |
|  |  |
|  | Here are a few quotations that set the tone for study of Environmental Ethics … |
|  |  |
|  |  | “*Perhaps reluctantly we come to acknowledge that there are also scars which mark the surface of our Earth—erosion, deforestation, the squandering of the world's mineral and ocean resources in order to fuel an insatiable consumption*.”— Pope Benedict XVI“*Our choices at all levels—individual, community, corporate and government—affect nature. And they affect us*.”— David Suzuki“*Only when I saw the Earth from space, in all its ineffable beauty and fragility, did I realize that humankind's most urgent task is to cherish and preserve it for future generations*.”— Sigmund Jahn“*The fundamental principles of ecology govern our lives wherever we live, and…we must wake up to this fact or be lost*.”— Karin Sheldon“*Earth provides enough to satisfy every man's need, but not every man's greed.*”— Mahatma Gandhi“*Only when the last tree has been cut down,**Only when the last river has been poisoned,**Only when the last fish has been caught,**Only then will you find that money cannot be eaten.*”— Cree Indian Prophecy |  |  |
|  |  |  |

|  |  |
| --- | --- |
|  |  |
| **II.** | **LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:** |
|  | Upon successful completion of this course, the student will demonstrate the ability to: |
|  |  |
|  | **1.** | **Identify and explain basic concepts and terminology relating to environmental ethics/philosophy.** |
|  |  | Potential Elements of the Performance:* Define key ethical terms, such as, value, norms, moral status and agency
* Describe the difference between the concepts of ethics and morals
* Recognize how moral responsibility applies to the natural world
 |
|  |  |  |
|  |  |  |
|  | **2.** | **Identify and analyze different environmental and ecological philosophies.**  |
|  |  | Potential Elements of the Performance:* Describe various ethical systems, frameworks and practices
* Differentiate between anthropocentric, nonanthropocentric and holistic systems of ethics
* Discus radical ecological and non-western ethical approaches to the natural environment
* Debate environmental issues and controversies using different philosophical theories and principles
 |
|  |  |  |
|  |  |  |
|  | **3.** | **Evaluate both environmental and ecological controversies from a variety of perspectives.** |
|  |  | Potential Elements of the Performance:* Apply traditional and contemporary philosophical theories and methodologies to environmental problems
* Examine environmental issues through individual case studies and current events
* Assess traditional and contemporary ethical responses to a variety of environmental issues
 |
|  |  |  |
|  |  |  |
|  | **4.** | **Defend and promote the environment’s right to security.** |
|  |  | Potential Elements of the Performance:* Identify strategies that promote environmental welfare
* Assess the role public policy plays in environmental protection and welfare
* Justify extending moral standing and rights to the natural world
* Consider the stewardship role of human beings to the planet
* Argue the environmental responsibilities human beings have toward the natural world and to our future generations
 |
|  |  |  |
|  |  |  |
|  | 5. | **Discuss the relationship between a sustainable environment and its impact on both human and other living systems.** |
|  |  | Potential Elements of the Performance:* Discuss how the separate parts of the ecosystem (including humans) function as a whole
* Explain the importance of environmental awareness in relation to ecological well-being
* Outline the ramifications of disrupting the ecological balance of the planet
 |
|  |  |
|  |  |
| **III.** | **TOPICS MAY INCLUDE:** |
|  | Note: These topics sometimes overlap several areas of skill development and are not necessarily intended to be explored in isolated learning units or in the order below. |
|  | 1. Moral Standing/Rights
2. Responsibility/Obligation
3. Preservation/Conservation
4. Environmental Welfare/Justice
5. Unsustainable/Sustainable Development
6. Deep-Ecology/Environmental Holism
7. Depletion/Pollution of Natural Resources
8. Endangered/Vanishing Species
9. Animal Rights/Welfare
 |
|  |  |
|  |  |
|  |  |
|  |  |
| **IV.** | **REQUIRED RESOURCES/TEXTS/MATERIALS:** |
|  | Desjardins, J. R. (2006). *Environmental Ethics: An Introduction to Environmental Philosophy*. Boston, MA: Wadsworth Publishing. |
|  |  |
| **V.** | **EVALUATION PROCESS/GRADING SYSTEM:** |
|  | In-Class Activities | 20% |
|  | Quizzes | 20% |
|  | Major Project | 30% |
|  | Exam(s)  | 30% |
|  |  |
|  | The following semester grades will be assigned to students: |
|  | Grade | Definition | Grade Point Equivalent |
|  | A+ | 90 – 100% | 4.00 |
|  | A | 80 – 89% |
|  | B | 70 - 79% | 3.00 |
|  | C | 60 - 69% | 2.00 |
|  | D | 50 – 59% | 1.00 |
|  | F (Fail) | 49% and below | 0.00 |
|  |  |  |  |
|  | CR (Credit) | Credit for diploma requirements has been awarded. |  |
|  | S | Satisfactory achievement in field /clinical placement or non-graded subject area. |  |
|  | U | Unsatisfactory achievement in field/clinical placement or non-graded subject area. |  |
|  | X | A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course. |  |
|  | NR | Grade not reported to Registrar's office.  |  |
|  | W | Student has withdrawn from the course without academic penalty. |  |

***NOTE: Mid Term grades are provided in theory classes and clinical/field placement experiences. Students are notified that the midterm grade is an interim grade and is subject to change.***

|  |  |
| --- | --- |
| **VI.** | **SPECIAL NOTES:**Attendance:Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session. *It is the departmental policy that once the classroom door has been closed, the learning process has begun. Late arrivers will not be granted admission to the room.* |
| **VII.** | **COURSE OUTLINE ADDENDUM:** |
|  | The provisions contained in the addendum located on the portal form part of this course outline. |